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JOE AHEARN JOINS AIR AND THE CLOCKTOWER GALLERY AS PERFORMANCE CURATOR

(January 27, 2011 – New York, NY) AIR, Art International Radio and the Clocktower Gallery are pleased to announce the appointment of Joe Ahearn as the organization's new Performance Curator. A resident curator of the performance and music space Silent Barn, Managing Director of the non-profit arts and music newsprint Showpaper, and co-curator of the Showpaper 42nd Street Gallery, Ahearn is a leading voice in the national network of underground music spaces.

Ahearn's first project at AIR's Clocktower Gallery, the *Time Sync Residency Project*, features monthly residency works and performances by composers including Greg Fox, STO, and Japanther. Ahearn's newly launched *Moral Kombat*, a bi-monthly series with experimental composer and musician G Lucas Crane, will pair two composers with dueling performances to be judged by an interactive sound-sensitive sculpture or "Moral Determinator", which will arbitrarily determine the morally superior composer of the two. An upcoming performance series, titled *Above the Law* in reference to the many legal offices in the Clocktower Gallery's City-owned building, will fill the Clocktower's unique space with large-scale single day exhibitions including a work by performance artist Alan Resnick, and a 1940s dance party with the band SO SO GLOS and the Fred Astaire Dance School. Scheduled to open in March of 2011, *Agriphobia* is an installation piece that will explore society's relationship with both small-scale and agribusiness farming. These projects represent only the beginning of Ahearn's ambitious Clocktower Gallery roster of events, exhibitions, and performances.

Ahearn is one of the main organizers for the Brooklyn-based music and art space Silent Barn which, since 2004, has produced near-daily concerts, art shows, video game and book release events. It is widely regarded as a leader in a local network of music spaces, and has been featured twice on the cover of the New York Times Art section. Ahearn is the Managing Director of Showpaper, a bi-weekly arts and music newsprint with a 60-volunteer staff pool and 10k circulation, and which has produced over 80 issues to date. Ahearn and his collaborators are frequent participants on panels and public programs. Beginning in October of 2010, Ahearn co-curated bi-monthly visual, audio, and performance art exhibitions at the Showpaper 42nd Street Gallery.

AIR, Art International Radio is located in the Clocktower Gallery at 108 Leonard Street, 13th Floor, New York, NY 10013

For more information, visit ARTonAIR.org or contact AIR at 212.233.1096 or info@ARTonAIR.org

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