

AIR

ART INTERNATIONAL RADIO

ARTonAIR.ORG

**FOR IMMEDIATE RELEASE:
MORAL KOMBAT 6: G LUCAS CRANE VS. DANIEL CARTER**

Tuesday, May 17, 2011 at 6 p.m.

(Tuesday, May 17 – New York NY) ARTonAIR.org and the Clocktower Gallery present another installment of audio manipulationist G Lucas Crane's Moral Kombat series featuring saxophonist/multi-instrumentalist Daniel Carter in an improvised musical duo that concludes with ethical consequences.



Moral Kombat is an ongoing performance competition, in which a device called the Moral Magistrate listens, calculates, and expresses a judgment at the conclusion of the event, pointing its decision beacon to the morally superior performer. The circuitry and software of the device, constructed in upstate New York and based on WWII-era O.S.S. technology, remains a subject of some controversy.

This event takes place in the Clocktower Gallery, home to Art International Radio, located at 108 Leonard Street, 13th Floor, in Manhattan (between Broadway and Lafayette). Visitors are encouraged to bring a photo ID as this is a NYC government building. This event is free and open to the public. For more information visit the Web site www.ARTonAIR.org.

Since the 1970's, saxophonist/multi-instrumentalist/poet & organizer Daniel Carter has been infiltrating and strengthening grassroots culture in New York City. He has performed with: Sun Ra, Billy Bang, Roger Baird, William Parker, Roy Campbell, Sabir Mateen, Simone Forti, Joan Miller, Thurston Moore, Nayo Takasaki, Earl Freeman, Dewey Johnson, Nami Yamamoto, Matthew Shipp, Wilber Morris, Denis Charles, MMW (Medeski, Martin, & Wood), Vernon Reid, Raphé Malik, Sam Rivers, Sunny Murray, Hamiet Bluiett, Cecil Taylor, David S. Ware, Karl Berger, Don Pate, Gunter Hampel, Alan Silva, Susie Ibarra, D.J. Logic, Margaret Beals, Douglas Elliot, Butch Morris, Test, Other Dimensions in Music, One World Ensemble, Saturnalia String Trio, Levitation Unit, Wet Paint, The Transcendentalists, and many others.

G Lucas Crane is a sound artist, performer, and musician whose work focuses on information anxiety, media confusion, and recycled technology. Using a combination of field recordings culled from the underbelly of the contemporary sonic media landscape and homemade electronic instruments, oscillators and broken machines, he creates compositions and performances as a reaction to, and illustration of, our information detritus choked times.

For more information, contact press@ARTonAIR.org or call 212 233 1096

The Clocktower
108 Leonard Street, 13th Floor New York, NY 10013
Phone: 212.233.1096 info@ARTonAIR.ORG