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**FOR IMMEDIATE RELEASE: Above The Law, now at the Clocktower Gallery**



The So So Glos, and dancers Misha Zharinov & Galina Detkina. Photos: Charlie Ahearn, 2011.

(March 8, 2011) AIR, Art International Radio and the Clocktower Gallery are delighted to announce the launch of *Above The Law*, a new performance and installation series. Titled in reference to the various legal offices and agencies that occupy the floors beneath AIR's galleries and studios in the Clocktower's City-owned building, *Above The Law* highlights young and emerging artists and musicians.

On Thursday, March 10, 2011, the experimental duo DUBKNOWDUB will perform *Dub Like a Serpent*, an improvisational audio art piece based on recordings made by band members STO and ELI of the Clocktower building - its heaters, windy roof, echoing halls, and perhaps even its ghosts. In conjunction with the performance, the Clocktower has organized an exhibition of original visual art by STO and ELI, including drawings and photographs inspired by the duo's late night escapades through the Clocktower's rooms and corridors.

In late April, *Above The Law* will present *Winter Wonderland*, a performance by the atmospheric indie band The Frownies. *Winter Wonderland* will transform AIR's Performance Gallery into a forest, where trees will serve as exhibition walls, and performance artists will emerge from and disappear into the landscape and soundscape.

On February 25th, 2011, AIR presented *The Kids Puttin' On The Ritz*, a 1940s-themed ball with performances by the Brooklyn rock and roll band The So So Glos and the Fred Astaire Dance Studio's ballroom dancers Misha Zharinov and Galina Detkina. The punk-inspired So So Glos performed songs from several albums including their recent *Low Black Chain Shift*, as well as a special waltz and fox-trot for a crowd of two hundred.

*Above The Law* is organized by AIR's Curator of Performance and Installation Joe Ahearn.

Since 1972, the Clocktower Gallery has presented seminal works in all media by artists including Gordon Matta-Clark, Max Neuhaus, Lynda Benglis, Dennis Oppenheim, and Laurie Anderson. It continues this tradition with residency and exhibition programs that support the work of emerging and established artists including Anna Jóelsdóttir, James Franco, Japanther, Sabisha Friederg, G Lucas Crane, Tony Ourlser, and Mary Heilmann, among many others.

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