

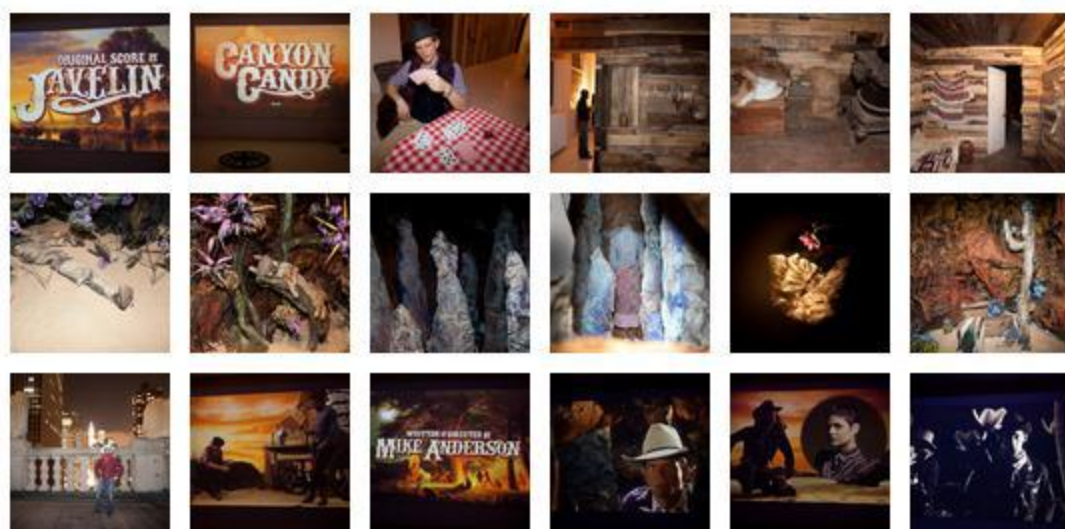
## Javelin's Canyon Candy Screening at the Clocktower -- Yee-haw!

BY REBECCA SMEYNE

PHOTOGRAPHS BY REBECCA SMEYNE



Film still



Sonic sampling wizards **Tom Van Buskirk** and **George Langford**, aka the duo **Javelin**, have never been types to be complacent with their artistic output. In past years, they created "boombaatas," large "speaker totems" made of color-blocked boom-boxes, and broadcasted their shows via an FM transmitter to "foster audience participation or battery-powered mobile parties." Now, Javelin is back... with a 20-minute Western film and complementary installation at the Clocktower Gallery called "Canyon Candy," created in collaboration with filmmaker and artist **Mike Anderson**. The project is part of a larger initiative dreamed up by Clocktower Director (and P.S.1 founder) **Alanna Heiss** and **R.E.M.**'s **Michael Stipe**, to "reconstitute the idea of music videos" and to bring in more emerging talent to co-exist alongside the gallery's more established holdings, such as work by **Alex Katz**.

Last night, the Clocktower hosted a private screening and tour of the installation, an "immersive soundscape" which replicates many of the environments and characters from the film. For the screening, guests sat around red gingham-covered tables playing cards, and on bales of hay. Tom from Javelin walked around offering friends sips from his bottle of moonshine, and **Joe Ahearn**, the Clocktower's Event Director, donned full cowboy gear for the occasion. Yee-haw! Watch the Canyon Candy video, released today, [here](#) and see pics from the opening, above.

This story was published on Dec. 20, 2011

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